The Consortium
Calgary Office

The Song Machine Project

PRESENTED BY
Dr. Adam Bell

SERIES SESSIONS

Date	Time
May 21, 2026	4:00 PM - 5:30 PM

LOCATION
Online

FEE
$0.00

QUESTIONS?
Contact Us:
calgary@aplc.ca
403-291-0967

REGISTER ONLINE
Visit our website to register:
calgary.aplc.ca

Learning Opportunity

Target audience: Gr 4-12 Music instructional leaders, pre-service teachers and teachers are encouraged to attend.

Join Adam Patrick Bell for an introduction to "track-and-hook" songwriting with a digital audio workstation (DAW), a modern approach to popular music song writing, as detailed in journalist John Seabrook's book, The Song Machine. Participants will have opportunities to try these strategies on their own devices if they wish to do so.

Presenters

Dr. Adam Bell

Dr. Adam Patrick Bell (he/him) is Canada Research Chair in Music, Inclusion, and Accessibility and an associate professor of music education at Western University. He is the editor of the Music Technology Cookbook (Oxford University Press, 2020) and editor of the Journal of Music, Technology & Education.

Registration Notes

This session will be recorded and available for 30 days.

All session times are mountain time.

Supporting every educator in every classroom